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RÊVE DE NOËL

VALSE LENTE

C.1911

DÉPOT LEG
Seign
N° 2462
1911



M. STEPHANE
PIANO NET 2f
PIANO & CHANT .. 2f
ORCHESTRE .. 2f

PAR **HOWARD CHAMBERLAIN**

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N. 10804

RÊVE DE NOËL

VALESE LENTE

HOWARD CHAMBERLAIN

Mouv^t de valse lente

PIANO

f *p* *f* *p*

Rit.

A tempo

p *Cresc.* *f* *mf*

Rall. Rit.

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L.R. 313.

Poco agitato

The first system of musical notation for 'Poco agitato' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a series of chords and melodic lines with dynamic markings of *f*, *mf*, and *f*. There are slurs over the upper staff and fermatas under the lower staff.

The second system of musical notation continues the piece. It features similar chordal textures and melodic fragments in both staves, with dynamic markings of *f*, *mf*, and *f*. Slurs and fermatas are used to structure the phrases.

Rit.

The third system is marked 'Rit.' (Ritardando). The tempo slows down. The music features chords and melodic lines with dynamic markings of *ff* and *mf*. Slurs and fermatas are present.

The fourth system continues with chords and melodic lines. Dynamic markings include *f* and *ff*. Slurs and fermatas are used throughout the system.

Più lento

Allarg.

Rit.

The fifth system is marked 'Più lento' (much slower), 'Allarg.' (ritardando), and 'Rit.' (ritardando). The tempo is significantly slower. The music features chords and melodic lines with dynamic markings of *mf* and *pp*. Slurs and fermatas are used.

Misterioso *Rit.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first six measures and a *Rit.* marking above the last two. The bass clef staff contains a bass line with a slur over the first two measures. Dynamics include *pp* in the first measure and *pp* in the second measure of the bass line.

A tempo

Second system of musical notation. The treble clef staff has a slur over the first six measures. The bass clef staff has a slur over the first two measures. Dynamics include *pp* in the third measure of the treble staff.

Rit. *A tempo*

Third system of musical notation. The treble clef staff has a slur over the first six measures. The bass clef staff has a slur over the first two measures. Dynamics include *pp* in the fifth measure of the treble staff.

Rit.

Fourth system of musical notation. The treble clef staff has a slur over the first six measures. The bass clef staff has a slur over the first two measures. Dynamics include *f* in the sixth measure of the treble staff.

A tempo

Fifth system of musical notation. The treble clef staff has a slur over the first six measures. The bass clef staff has a slur over the first two measures. Dynamics include *ppp* in the first measure of the treble staff and *f* in the second measure of the bass staff.

Rit. 1^o tempo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains six measures of music, with a piano (*p*) dynamic marking in the second measure. The lower staff is in bass clef and contains six measures of music, with a piano (*p*) dynamic marking in the second measure. The system is marked with a 'Rit.' (ritardando) and '1^o tempo' (first tempo).

Rall.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains six measures of music, with dynamics of *f*, *mf*, and *p*. The lower staff is in bass clef and contains six measures of music, with a piano (*p*) dynamic marking in the second measure. The system is marked with a 'Rall.' (rallentando) marking.

Rit.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains six measures of music, with a *pp* (pianissimo) dynamic marking in the fifth measure. The lower staff is in bass clef and contains six measures of music, with a piano (*p*) dynamic marking in the second measure. The system is marked with a 'Rit.' (ritardando) marking.

Poco agitato

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains six measures of music, with dynamics of *f* and *mf*. The lower staff is in bass clef and contains six measures of music, with a piano (*p*) dynamic marking in the second measure. The system is marked with a 'Poco agitato' (poco agitato) marking.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains six measures of music, with a *mf* (mezzo-forte) dynamic marking in the fifth measure. The lower staff is in bass clef and contains six measures of music, with a piano (*p*) dynamic marking in the second measure.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *ff*, *p*, and *f*.

Second system of musical notation, continuing the piece. Dynamics include *mf*, *f*, *ff*, and *sf*.

Stringendo

Third system of musical notation, marked **Stringendo**. The music is characterized by a rapid, rhythmic accompaniment in the bass. Dynamics are consistently *ff*.

Allarg.

Fourth system of musical notation, marked **Allarg.** (Allargando). The tempo slows down, and the dynamics range from *mf* to *ff*.

Fifth system of musical notation, concluding the piece. Dynamics include *pp* and *ff*. The system ends with a double bar line and a fermata.